



Joy Williams - Piano, Organ

Joy has many years' experience of teaching, and enjoys the variety that teaching work brings. Currently her youngest pupil is 6 and the oldest is 76! Joy is happy to enter pupils for exams (usually with the ABRSM), but does not insist on exams; her priority is always to draw the best out of students, and encourage them to reach their full potential. Sometimes this involves taking exams, sometimes not - everyone is treated as an individual. Joy tries to make lessons fun and interesting and encourages pupils to play a variety of musical styles.



Jozik Kotz - Singing

Jozik has been teaching singing at Beechwood for the last four years. For most of his career he has been a professional opera and concert singer, working with opera companies and orchestras throughout Britain and Europe, including appearances at the Proms and at Glyndebourne Festival. He has broadcast on Radio 3 and Classic FM and made several CD recordings, one of which was nominated for a Grammy award. As a conductor Jozik has led education projects for the Royal Opera House, English National Opera and Glyndebourne and currently conducts two choral societies. Jozik's aim in teaching is to encourage pupils to enjoy singing and to help them achieve high standards of musicianship and technical skill. Some of his pupils take grade exams, others do not. He teaches a broad range of music including musicals and folk songs.



Danielle Hartley - Clarinet, Saxophone, Bassoon

Danielle Hartley is a graduate of The Royal Academy of Music where she gained an MA in Performance with Merit on the Bassoon and Contrabassoon.

Danielle now works regularly as a reed player in London's West End. She has worked extensively as a low reed player specializing in bassoon, baritone sax, bass clarinet and clarinet chairs, working on productions such as Follies, Charlie and the Chocolate Factory, Gypsy, Grey Gardens (off west end) and also held the reed 3 chair in the acclaimed production of Stephen Sondheim's Merrily We Roll Along from 2012-13.

Danielle has many years teaching experience in primary and secondary schools in Kent and London. She loves teaching and enthusing her pupils to enjoy their music.



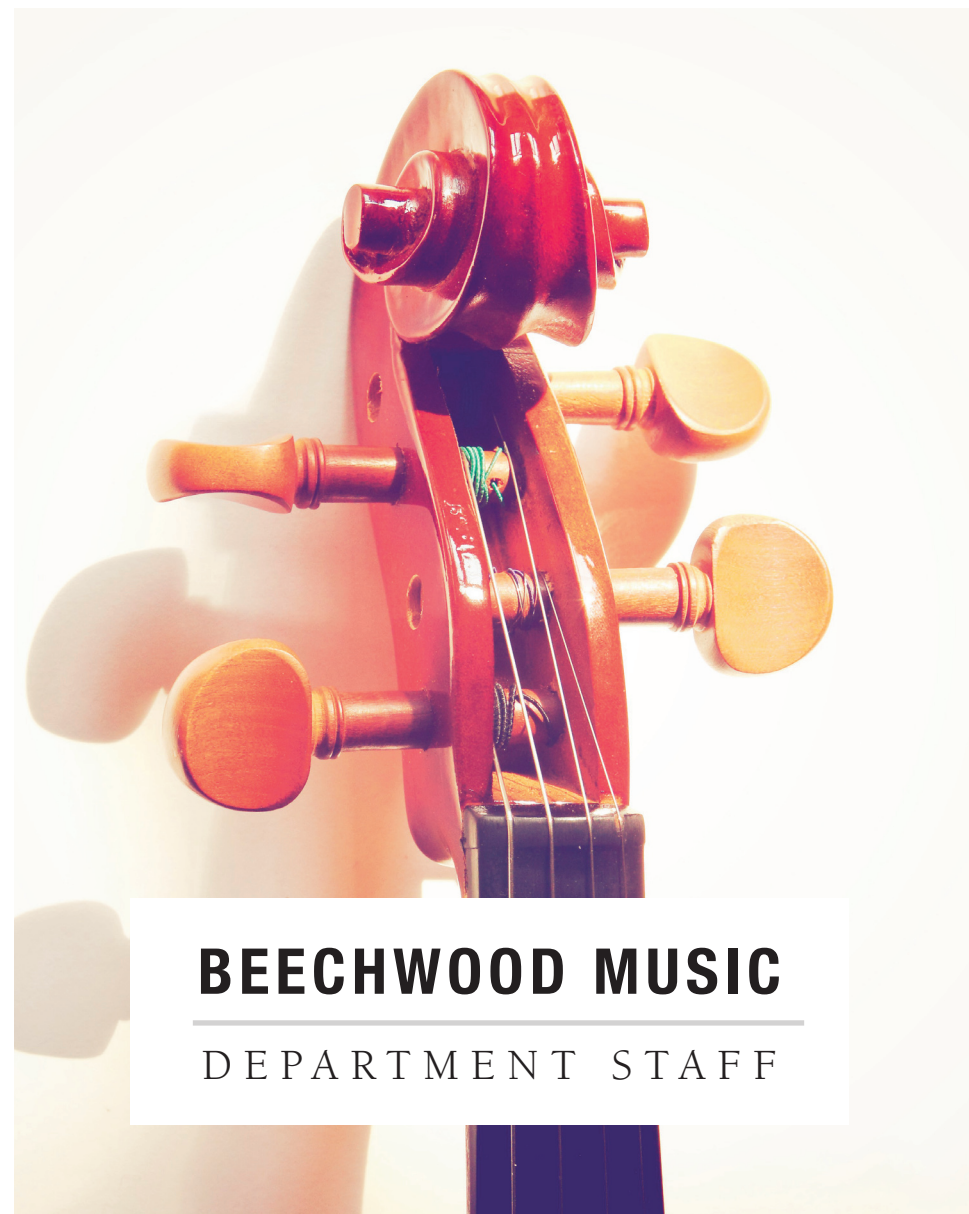
Rachel Threlfall - Cello

Since graduating from the Royal College of Music in 2002, Rachel has pursued a freelance career combining orchestral work, chamber ensembles, teaching and examining. She has worked regularly with a number of orchestras, including the Royal Philharmonic Orchestra and the London Philharmonic Orchestra. As a chamber musician she has performed in many venues including St Martin in the Fields and the Queen Elizabeth Hall. As a recording artist Rachel has been involved in sessions for radio, TV and video games.

Rachel teaches the cello in primary and secondary schools throughout Kent. She is an inspiring teacher and loves working with students of all ages.

**If you would like to know more about Music at Beechwood, or are interested in lessons, please contact the Head of Music, Mrs Sarah Kershaw on
s.kershaw@beechwood.org.uk**

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Music Department:

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Head of Prep Music: Miss Katie Molloy MA, BA (Hons), LTCL, ATC
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Mrs Sarah Kershaw - Head of Music

Sarah Kershaw trained at the Royal Welsh College of Music and Drama where she obtained her BA Honours Degree in Music, followed by a Postgraduate Diploma in Performing on the piano. She completed a PGCE course at the University of Roehampton, London.

After spending a year teaching music in Africa, she moved to London to work in the music industry, working for a leading music management company. She then left the industry to go into teaching and taught in a number of London schools before moving down to Kent. Mrs Kershaw also sung with the London Oriana Choir before moving down to the South East, and then joined the Tunbridge Wells Symphony Orchestra, playing first violin. Since leaving Music College, Mrs Kershaw has continued to perform on the piano including concerts and festivals, exam accompanying, and a large amount of 'pit' work – including shows such as Pirates of Penzance, Carousel, Oklahoma, Company and Into the Woods.

Mrs Kershaw has also produced a number of school musicals in the past: Les Miserables, Joseph, Calamity Jane, Cats, The Wizard of Oz, The Producers and Bugsy Malone.



Miss Katie Molloy - Head of Prep Music

A former music scholar at Beechwood Sacred Heart School, Katie Molloy gained her ATCL and LTCL performance diplomas in classical guitar before graduating from The University of York with a BA Honours Degree in Music in 2013. She has since graduated with a Masters Degree – researching seventeenth century music at the same institution.

At just 14, Katie was a member of the National Youth Guitar Ensemble (NYGE), and under the musical directorship of international guitarist Gerald Garcia, performed many concerts around the UK. At 17 she won the Gold medal at the Hastings Music Festival and has since gone on to perform many solo recitals. She was guest soloist of the Cranbrook Symphony Orchestra performing Rodrigo's iconic Concierto de Aranjuez conducted by Michael Hitchcock, and had the pleasure of performing with Oscar-winning composer Stephen Warbeck at the International Composer's Competition in 2015. Katie is a Musician in Residence at the Conquest Hospital and performs monthly recitals to the patients and on the hospital radio.

At Beechwood we offer a variety of music lessons delivered by specialist staff.

The biographies that follow are to provide a little information on each of our visiting staff members and their speciality.



Ed Bingham - Guitar

Ed Bingham is the electric and acoustic guitar teacher at Beechwood. Whether you simply want to learn the chords to your favourite songs or progress up through the grades, he is here to help! Ed covers all styles and can also guide you with songwriting, with years of experience in this area: he is signed to Northstar Music and writes, records and gigs with The Good Ship Band all over the UK.



Nigel Fish - Brass

Nigel Fish started playing the cornet at the age of 10 with the Loughborough Brass Band before studying the trumpet in London at Trinity College of Music and the Royal Academy of Music. An active career as a freelance player has seen him perform for both TV and radio, perform numerous concertos, hundreds of other concerts and musicals and more recently 3 tours to China. Nigel started teaching at college and he now teaches the full range of brass instruments in numerous schools in West Kent and still frequents the orchestral pit of many theatres.



Madeleine Butcher - Violin, Viola

Madeleine teaches violin and viola to all age groups. She plays professionally as well as teaching individual and group lessons. Madeleine has many years' experience directing violin ensembles, string orchestras, choirs and chamber music coaching. She is a patient, engaging, sympathetic teacher with strong subject knowledge. Madeleine sets achievable goals and has high expectations of all her students. Her lessons are thoughtfully planned and personalised to meet the needs of each pupil and has 100% pass rate for examinations.



Richmond Stockwell - Drums, Percussion

Richmond has over 20 years experience as an instrumental tutor. He began playing at an early age, had a Jazz residency from 14, before going on to gain a degree in Music and Recording. Richmond has performed over 1000 times throughout the UK and Europe and his students have a 100% pass rate with Trinity College exams. His aim is to enable students to develop a life-long love of music. His teaching has a practical musical application at the core and draws on many years of study, and experience as a performer, to help tailor the lessons to the individual. Richmond teaches a variety of styles and incorporate material of the students choosing. Whether you want to play for fun, improve your rhythmic abilities or take grade exams, he will help you become the best musician you can be.



Lucy McIntyre - Flute

Lucy has given solo recitals at venues including the Purcell Room and Fairfield Halls and performed Nielsen's Flute Concerto, Mozart's Flute Concerto in D and Flute and Harp Concerto. Lucy teaches privately and at schools in Tunbridge Wells in addition to freelance orchestral work throughout the UK. She is an extra with the BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales. She graduated with a First from Trinity College of Music in 2006. Forthcoming concerts include Holst's Fugal Concerto for flute, oboe and strings in West Sussex and a production of Peter Pan in Eltham.



Sheila Marshall - Oboe, Recorder, Music Theory

Sheila Marshall teaches oboe, recorder and music theory for Beechwood School; she also works as a freelance, professional oboist. Sheila studied oboe at the Royal Academy of Music with Neil Black, and has since played with many orchestras and ensembles. Sheila is also orchestra manager/oboist for the Kent Sinfonia, a Kent-based professional orchestra which aims to bring live classical music, including its lively education projects, to everyone. During 2011-14, Kent Sinfonia undertook three tours of China, performing 30 concerts in many Chinese cities, and has recently been working with outstanding young solo pianist Nicholas McCarthy.

